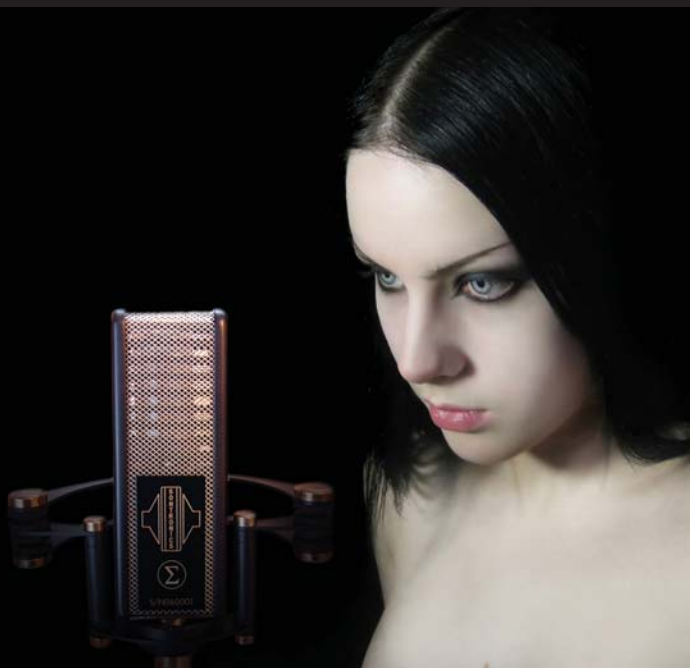




SONTRONICS
INSPIRED BY SOUND

PROFESSIONAL MICROPHONES



QUALITY • INNOVATION • RELIABILITY • AFFORDABILITY • VISION

Engineered to reproduce an accurate low frequency image with a musical boost around the typical vocal frequencies, all Sontronics microphones give a very detailed result, especially when recording directly into computer audio interfaces. A strong presence matched to very low self-noise adds up to a sonic quality often only found on microphones costing many times more. Listen to one today.

www.sontronics.com

HELIOS

Variable-Pattern Vacuum Tube Condenser Microphone



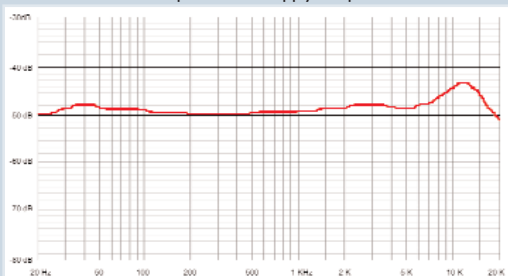
"The Helios is a well spec'd and good sounding mic. It comfortably sits in the affordable mid-price bracket, and in all honesty, if they weren't a new brand, would probably retail for at least 50% more"

Jon Musgrave,
Future Music, UK

Helios captures its sources accurately, with a complete low-end response and a smooth, beautifully detailed high-end presence. This precision allows transparent positioning of sources in a mix, without needing heaps of EQ and dynamics processing. In our labs, we spent weeks testing many great vintage microphones to understand why they sound so great. The gain structure and frequency response of Helios was engineered to closely simulate these characteristics, without adding noise or coloration. The SPS-1 power supply has a variable pattern control for smooth transition from OMNI to Figure 8, and anything in-between. There are also switches for a low-cut filter and -10dB pad. Helios comes in a luxury wooden box protected by a high quality flight case.

SPECIFICATIONS

- Response: 20Hz - 20KHz
- Polar Pattern: Variable from Omni to Figure 8
- Impedance: ≤ 200 Ohms
- Sensitivity: 20mV/Pa -34dB ± 2 dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 18dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 125dB
- Power Source: SPS-1 115/230V Power Supply only
- Connectors: Mic 8-pin, Power Supply - 3-pin XLR



ORPHEUS

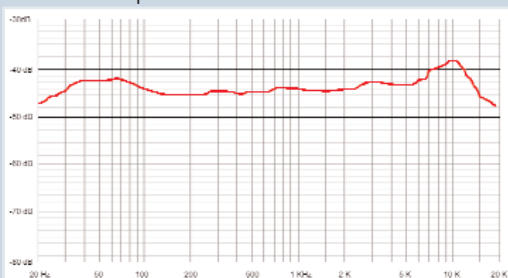
Multi-Pattern Condenser Microphone



If you are looking for a microphone that looks great and sounds great then you will love the Orpheus. The highly sensitive 1.07" dual-diaphragm capsule is suspended in its own special mount, almost floating in the large, spherical basket. The body is cast from Zinc alloy, which gives almost zero resonance and helps to keep the signal crystal-clear. Omni, Cardioid & Figure 8 patterns, and a 10dB cut/boost function, make this microphone the perfect work-horse in practically any studio or live sound application. Its low self-noise and unmistakable presence allows you to record the subtlest of instruments or voices without concern or the need to perform 'surgery' afterwards. Supplied in a luxury wooden case, ORPHEUS is a unique combination of the past and the present.

SPECIFICATIONS

- Response: 20Hz - 20KHz
- Polar Pattern: Omni, Cardioid & Figure 8
- Impedance: ≤ 200 Ohms
- Sensitivity: 20mV/Pa -34dB ± 2 dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 16dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 125dB
- Power Source: Phantom power 48V \pm 4V
- Connector: 3-pin XLR



SIGMA

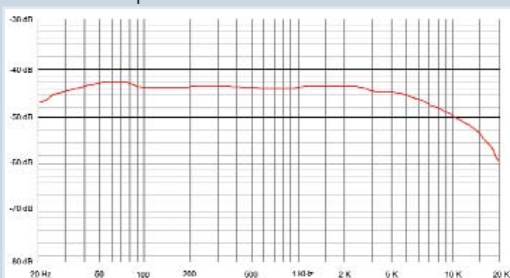
Active Ribbon Microphone



Sigma delivers punchy low and mid frequency responses, combined with an ultra-smooth high frequency roll-off, to produce a very natural image, almost making the instrument or vocal sound like it is in the room with you! The SIGMA is phantom powered and its output is actively balanced which means, unlike most transformer-based ribbon microphones, it suffers no impedance mismatching problems or low output sensitivity. Our circuit design delivers some of the lowest self-noise figures of any ribbon microphone on the market and the aluminum ribbon element itself is less than 2 microns thick, making a very accurate and responsive microphone. Apart from its good looks, the unique shock mount is effective at eliminating noise and transients travelling up the mic stand.

SPECIFICATIONS

- Response: 20Hz - 20KHz
- Polar Pattern: Figure 8
- Impedance: ≤ 150 Ohms
- Sensitivity: 12mV/Pa -38dB \pm 1dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 14dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 135dB
- Power Source: Phantom power 48V \pm 4V
- Connector: 3-pin XLR



OMEGA

Cardioid Vacuum Tube Condenser Microphone



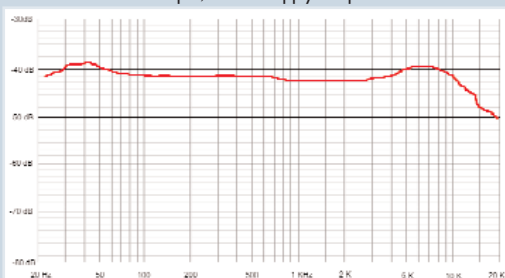
"All in all, the Omega represents exceptionally good value for the money in terms of build-quality, presentation and audio fidelity. We can only imagine that it will shortly be found in use in many studios."

Haydn Bendall,
PSNE, UK

For critical vocal recording, Omega would not disappoint. The Omega's highly sensitive 1.07" capsule is isolated away from the body of the microphone, in the large basket, ensuring every subtle nuance is captured. The industry-standard ECC83/12AX7 vacuum tube gives the Omega its classic tone and its cardioid pattern delivers stunning results for vocals recording, where its proximity characteristics can be used to maximum effect. The rich, warm low frequencies blend together with sparkling highs to produce superb results, expected only in microphones costing many times more. Omega includes a power supply unit featuring a low-cut filter and -10dB pad. It comes in a luxury wooden box, with a shock mount, cable and a high quality aluminum flight case.

SPECIFICATIONS

- Response: 20Hz - 20KHz
- Polar Pattern: Cardioid
- Impedance: ≤ 200 Ohms
- Sensitivity: 25mV/Pa -32dB ± 2 dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 18dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 125dB
- Power Source: SPS-2 115/230V Power Supply unit
- Connectors: Mic 8-pin, Power Supply - 3-pin XLR



STC-2

Large Diaphragm Cardioid Condenser Microphone

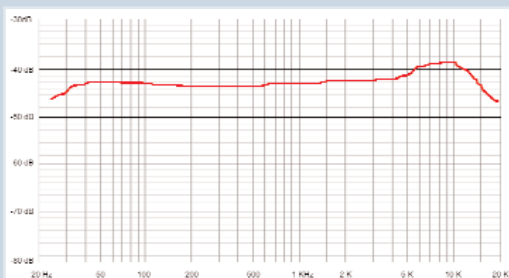


"Having used the STC-2 for a bit, I'm impressed. It seems to me that Sontronics is trying very hard to offer value for money and is punching above its weight in terms of performance."
Simon Croft,
Playmusic, UK

The STC-2 employs a 1" gold-sputtered capsule and is ideally suited for recording vocals, spoken word and acoustic instruments. The evenly balanced frequency response delivers a defined low-end perfectly matched to a very detailed, open top-end, capturing your source in all its colors. The STC-2 has a very smooth high frequency roll-off, ensuring a natural presence to your recordings. The STC-2's low-cut filter and -10dB pad switches will further help you get the best from your recording, making this microphone a really flexible all-round tool for your studio. A 'spider' suspension mount is provided, to isolate the sensitive microphone from transient noises travelling through the microphone stand. The STC-2 is supplied in a smart aluminum flight case.

SPECIFICATIONS

- Response: 20Hz - 20KHz
- Polar Pattern: Cardioid
- Impedance: ≤ 200 Ohms
- Sensitivity: 20mV/Pa -34dB ± 2 dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 18dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 125dB
- Power Source: Phantom power 48V \pm 4V
- Connector: 3-pin XLR



STC-1

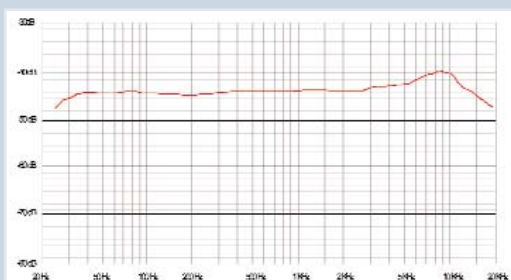
Cardioid Condenser Instrument Microphone



The STC-1, with its gold-sputtered cardioid capsule, is perfectly suited for recording instruments of any kind, as drum over heads or for simply capturing room ambience. Its high SPL handling means that it is equally at home in front of a guitar amplifier or a violin, capturing a clear, precise recording without introducing distortion and noise. Thanks to its three-stage filter and pad switches, the STC-1 is one of the most flexible microphones in its class and puts the competition in the shade. In fact, we have developed the optional STC-OMNI and STC-HYPER capsules to make this little gem one of the most useful microphones you could own. Supplied in a luxury wooden case with a mounting clip, we've also made space for storing the optional capsules, when required.

SPECIFICATIONS

- Response: 25Hz - 20KHz
- Polar Pattern: Cardioid
- Impedance: ≤ 200 Ohms
- Sensitivity: 12mV/Pa -38dB ± 2 dB (0dB=1V/Pa 1000Hz)
- Equivalent Noise Level: 16dB(A-weighted)
- Max SPL for 0.5% THD@1000Hz: 137dB
- Power Source: Phantom power 48V \pm 4V
- Connector: 3-pin XLR



Why buy Sontronics?

QUALITY

AUDIO QUALITY: A lot of attention has been spent perfecting the characteristics of each Sontronics microphone so it captures its subject with accuracy. Each one of our microphones is a unique contributor with its own specially developed signature sound. Each Sontronics microphone provides the sound recordist with a tool capable of creating true audio masterpieces.

Sontronics microphones have an exceptionally smooth high frequency roll-off, with none of the nasty harsh sizzle commonly associated with competing brands. This is especially important when making digital recordings, where this problem is exacerbated. Our low and mid frequencies are tight and accurate, keeping the recorded image clear and punchy. This becomes crucial when the recording becomes part of a mix. That Sontronics presence will always be in crystal clear focus.

BUILD QUALITY: Sontronics microphones are all constructed to the highest standards, using the best technology and materials. In each and every product, we aim to deliver consistency and quality. Attention to detail extends beyond the microphone to the packaging itself and we top it off with a no-fuss 3-year limited replacement warranty.

INNOVATION

Our customers drive our product development, ensuring that our innovations are aimed at providing real-world solutions for real people. Features like direct mount clamps, interchangeable capsules, and non-resonating zinc alloy materials make Sontronics an industry leader in microphone design and performance.

RELIABILITY

We hand-test every microphone before it is shipped so problems are unlikely to reach our customers. However, even in the best circumstances things can, and do, go wrong. Owning a Sontronics microphone is a worry-free experience because we offer a no-fuss, 3-year limited replacement warranty. It's as simple as that...

AFFORDABILITY

If you're still reading this then you must be waiting for the pitfall, the downside, the cost? Well, actually, this is where it gets even better. All Sontronics products are incredibly affordable, whether you're a Grammy Award-winning producer or a college student. We believe that everyone should be able to own high-quality, great-sounding, reliable products without paying an arm and a leg.

VISION

The future will bring changes and we ensure that we are ready for them. One of our major strengths is our flexibility which allows us to adapt quickly. We are constantly listening to the changing needs of our customers and our development is an ongoing passion. Sontronics has become one of the fastest growing microphone brands in the world because you can use our products to define your sound.

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